

FIELD

RESIDENCY 2027

Floodlight Foundation in collaboration with the Royal Society of Sculptors

Modinagar, Uttar Pradesh, India | 12 January – 7 February 2027



Laxmi Narayan Temple Grounds

Submission deadline

20 OCTOBER 2026

A practical guide to the residency, the site, confirmed studio facilities and material possibilities for artists developing a proposal.

Floodlight Foundation

Floodlight Foundation supports contemporary art and artist-led exchange, creating opportunities for artists to research, experiment and develop work in dialogue with place. For FIELD, the Foundation brings artists into Modinagar, a site where industrial, educational, religious and artistic histories meet.

The residency is based at the International Institute of Fine Arts (IIFA), within the Modi Cloth Mills Compound. The final site-specific work will be installed in the grounds of Laxmi Narayan Temple and will remain at the residency location as part of its collection.

At a glance

- Theme: FIELD
- Dates: 12 January – 7 February 2027
- Location: International Institute of Fine Arts (IIFA), Modi Cloth Mills Compound, Modinagar, Uttar Pradesh
- Final work: Site-specific work in the grounds of Laxmi Narayan Temple
- Programme: Studio visits, public presentation, workshop, exhibition, diary/blog and social documentation
- Travel and stay: Return economy flight to Delhi and accommodation provided

Royal Society of Sculptors

The Royal Society of Sculptors is a UK-based organisation that supports and connects sculptors, champions contemporary sculpture, and creates opportunities through exhibitions, awards, residencies and public programmes.

Dora House



Dora House is located at 108 Old Brompton Road, South Kensington, London SW7 3RA.

The Society's historic home is Dora House, a Grade II-listed building in South Kensington, London. Originally built as a pair of Georgian villas in 1820, it was remodelled in 1885–86 with a red-brick façade and Flemish-style gables. The building has served as a creative home and studio for artists and photographers, and has been the Society's home since the 1970s.

Official building history: <https://sculptors.org.uk/about/our-home/our-home-dora-house>

The collaboration connects the Society's fellowship network with Floodlight Foundation's site-responsive residency in India.

FIELD Residency 2027

FIELD invites Fellows of the Royal Society of Sculptors to develop new work through close engagement with the site, its histories and the materials available in and around Modinagar and Delhi NCR.

The title FIELD opens up several ways of thinking: a field of materials, a field of histories, a field of relationships or a physical landscape. Artists may work with found, reclaimed or newly fabricated elements, and may combine material research with sound, archive, craft or site-responsive approaches.

The site: Laxmi Narayan Temple



Laxmi Narayan Temple

Laxmi Narayan Temple, popularly known as Modi Mandir, was built in 1963 by Rai Bahadur G.M. Modi and Mrs. Dayawati Modi. It remains a place of worship and community gathering, with an open-air theatre used for Ramleela and other public activities. Red sandstone, white marble, an open courtyard, water features and brass details form part of the site's visual and material context.

Artists are invited to respond thoughtfully to the temple grounds and Modinagar's layered histories. These references do not imply permission to remove or alter temple materials, objects, plants or architectural elements. Any found object requires clear ownership and permission.

Temple history and context: <https://www.modimandir.com/about>

Questions to think with

- What can be found in a place shaped by faith, industry, education and art?
- Can a discarded industrial object carry the memory of a city?
- What happens when an agricultural by-product becomes sculpture?
- How can a work respond to the temple without imitating it?
- Can a local craft process become part of the artwork itself?

Confirmed facilities

The residency information identifies the facilities below. Exact equipment inventories and access arrangements should be confirmed before a proposal depends on a specific process.

Shared studio / workspace

General making and working space.

Printmaking facilities

Potential for editions, relief processes, image transfer and paper-based experiments. Exact equipment to be confirmed.

Woodworking tools

Wood construction, carving and assembly. Exact tool inventory to be confirmed.

Digital media equipment

Potential for digital image, video and digitally mediated work. Exact equipment to be confirmed.

Sound equipment

Potential for sound-based work and field recording. Exact equipment to be confirmed.

Outdoor workspace

Useful for larger-scale making, assembly, testing and material experiments.

External processes to plan for

An on-site foundry or welding shop is not confirmed in the published information. Welding, casting, kiln firing, stone cutting, specialist glass work, heavy lifting, electrical installation and structural engineering may require external suppliers. Flag these requirements early.

Nine points to start from

Think of these as prompts, not prescriptions. Standard stock, reclaimed objects and locally made components can be combined in unexpected ways.



Welded steel branches



Reclaimed machine assemblage



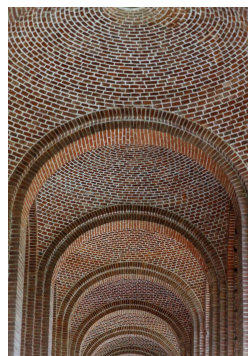
Reflective vessel forms



Stone-filled mesh screen



Stacked local stone



Brick and ceramic arch



Bamboo and timber shelter



Recycled plastic geometry



Jute and textile wind work

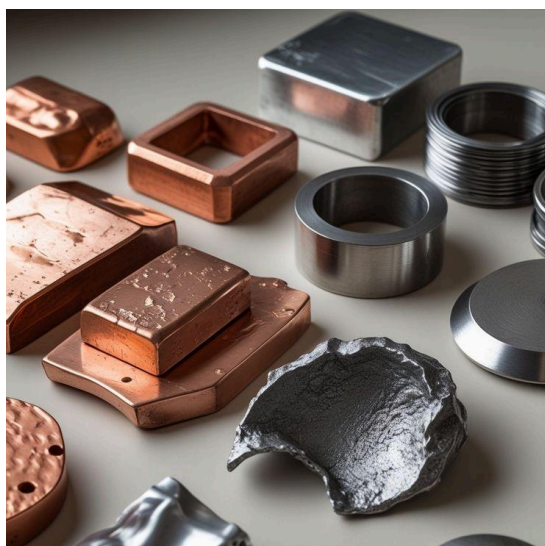
Gallery note: each example is intended to be achievable through cutting, welding, bolting, stacking, tying or other direct assembly. Actual engineering and installation must be developed for the selected site.

Image note: these are AI-generated/ reference concept visualisations from the original materials field guide, not photographs of existing artworks or guarantees of local stock.

Materials to explore in India

These are research directions, not a promise of supply. Availability varies by locality and season. Identify likely sourcing, fabrication needs and outdoor performance requirements in the proposal.

Steel & metal



Mild steel, stainless steel, aluminium, brass and copper.

Stone & marble



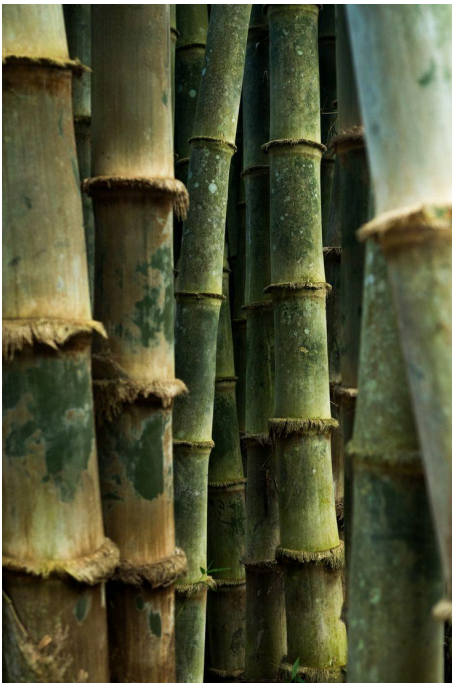
Locally sourced stone, marble offcuts and stone fragments.

Terracotta & clay



Terracotta, brick, ceramics and regional clay processes.

Bamboo & timber



Bamboo, cane, timber and reclaimed wood.

Natural fibres



Jute, textiles, rope and woven materials.

Reclaimed materials



Recycled plastic, paper, packaging and found industrial components.

The material photographs above are newly generated illustrative visuals, not photographs of confirmed local stock. Confirm sourcing and fabrication with the residency team.

A practical checklist

- Name one primary material and one or two complementary materials.
- Explain why the material is relevant to FIELD and to the site.
- Identify whether it is found, reclaimed, locally sourced or newly fabricated.
- Suggest a realistic sourcing route in India and flag specialist fabricators.
- Separate confirmed residency facilities from external requirements.
- Estimate dimensions, weight, transport, tools, lifting needs and assembly time.
- Plan for UV exposure, rain, heat, dust, corrosion, drainage and maintenance.
- Consider foundations, wind loads, anchoring, sharp edges, pinch points, climbability and accessible routes.
- Confirm ownership and permission for every found object.
- Consider what part of the process could be shared with students or the public workshop.

Material ethics & site care

- Do not remove, alter or repurpose temple objects, stones, plants, religious objects or architectural fragments without explicit permission.
- Prioritise surplus, offcuts, waste and discarded industrial components with safe, clear provenance.
- Avoid hazardous, contaminated, pressurised, chemically treated or structurally compromised materials unless professionally assessed.
- Build safety and long-term care into permanent outdoor work from the beginning.

Further information

The material notes are based on the supplied residency and India materials field-guide documents. Availability, specialist processes, tool inventories and installation requirements should be confirmed with the residency team.